



**Marc Schnittger**

**PRESS RELEASE**

## **Handwork**

**A scenic programme after Gerhard Mensching**

»Handwork« consists of 20 short humorous dramas. They are exclusively performed by four hands and feature a kaleidoscope of human wishful thinking, contradictions and inadequacies: odd, funny and sensuous. The playing is sometimes minimalistic, sometimes emphatically physical, and Gerhard Mensching's onomatopoeic fantasy language leaves ample space for individual associations, giving the scenes their peculiar and unique fascination.

Marc Schnittger and his long-term co-performer Arne Bustorff deploy fine craftsmanship, skill and passion to fuse the interplay of human gesture and reduced figures into a sensuous theatrical experience. A very amusing programme with design that is equally expressive both aurally and acoustically was created under the direction of Mac Lowitz, Almut Fischer and Cora Mehlich.

Marc Schnittger and Arne Bustorff have been invited to many international festivals. They have already performed in countries including France, Belgium, the Netherlands, Germany, Austria, Poland, Bulgaria, Egypt, Brazil and Israel.



### **Press reviews:**

*Minimal effort, maximum effect – tears of laughter and lengthy applause.* Kieler Nachrichten

*A very special, unusual art form that casts its inevitable, fascinating spell over the audience, funny, full of surprises and very poetic.* Pyrmonter Nachrichten

*A great deal of skill, charm, finger-tip sensitivity and love of detail.* Augsburgischer Zeitung

*Amusing, impudent, sensitive, poetic. Simply fascinating!* Norddeutsche Rundschau

*The hand becomes synonymous with adventure, imagination and creativity.* Westfälische Allgemeine Zeitung

*Puppet theatre in its purest form.* Fürther Nachrichten

### **Marc Schnittger (play, setting, puppets):**

Marc Schnittger, born in 1966, is an actor, puppeteer and puppet designer. He has been developing his characteristic visual theatre style since 1988. His shows combine acting and puppet theatre with glove puppets and life-size figures. Schnittger's shows shift elegantly between scenic miniatures and powerful drama: they are sensual, lively and imaginative, placed on a fine line between profundity and humour. His repertoire consists mainly of one-man shows conceived for large and small stages. Schnittger assembles a specific artistic and technical team for each production.

Marc Schnittger  
**Handwork**

**direction** Marc Lowitz, Almut Fischer, Cora Mehlich (née Mensching)  
**text** Gerhard Mensching (1932-1992)  
**play** Marc Schnittger, Arne Bustorff  
**setting** Marc Schnittger  
**props** Arne Bustorff  
**premiere** 2 May 2002 (programme 1), 11 October 2004 (programme 2)

**contact** **Office Marc Schnittger**  
Feldstraße 36  
D - 24105 Kiel  
T +49(0)431 / 570 31 55  
F +49(0)4 31 / 570 31 58  
info@marcschnittger.de  
www.marcschnittger.de

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