



Marc Schnittger

PRESS RELEASE

The Garden of Earthly Delights

A theatre project about the lure of the archaic

Cherub: *Everyone's having a great time. Can't you take it?*

Kid: *What the hell do you think's going on here? The Last Judgement, that's what's going on!*

Actor and puppet-maker Marc Schnittger, inspired by Hieronymus Bosch's late medieval painting »The Garden of Earthly Delights«, presents an imaginative combination of puppet theatre, play and sound world: a sensual and spectacular panorama of human longing.

An illustrious group of bizarre characters follows a mysterious individual who knows the neighbourhood into the wilderness. These pleasure-seekers are all looking for an auspicious clearing where their innermost wishes are to be granted. But the expedition ends up in the swamp of their inner worlds. A grotesque biblical flight of the imagination about a civilisation looking for the meaning of life.

This theatre project hinges around the mysterious »The Garden of Earthly Delights« triptych by Hieronymus Bosch.



Press reviews:

Outstanding puppetry. Ruhr-Nachrichten

A dense and gripping show. Augsburgischer Zeitung

Perfect illusion! Grenz-Echo Eupen

All power to the swamps! Swamped with praise: Marc Schnittger's »Garden of Earthly Delights«. Wonderful how this round dance shifts between seriousness, the grotesque and comedy. Kieler Nachrichten

Forget funny! Gripping puppetry to end the Festival. Pleasure-seeking tourists are thrown back on their own resources radically in the heart of the wilderness. Fun-seekers are made to look into their own abyss, apparently tamed nature becomes a grisly miasma of profound fears. A dense and gripping show. Augsburgischer Zeitung

They were only puppets, but they created so much life on stage that each figure sticks in the memory quite individually. The audience was moved and fascinated. Grenz-Echo Eupen

Tango in the swamp! Marc Schnittger's garden of delights enchants the audience. A biotope of unreality, absurdity and the grotesque, a world that is as funny as it is frightening, as disturbing as it is fascinating, brought to joyous life by Marc Schnittger, the brilliant puppet-whisperer. Straubinger Tagblatt

Paradise lost, expelled from Eden, a claustrophobic society somewhere between Milton, Dante, Sartre and Hieronymus Bosch. A fantasy allegory: hard to interpret but easy to understand: it is all about life, that illness that carries us to death, with its friends, joys, entanglements and psychological abysses. L'enfer, c'est les autres. Rhein-Zeitung

Marc Schnittger (text, play, setting, puppets):

Marc Schnittger, born in 1966, is an actor, puppeteer and puppet designer. He has been developing his characteristic visual theatre style since 1988. His shows combine acting and puppet theatre with glove puppets and life-size figures. Schnittger's shows shift elegantly between scenic miniatures and powerful drama: they are sensual, lively and imaginative, placed on a fine line between profundity and humour. His repertoire consists mainly of one-man shows conceived for large and small stages. Schnittger assembles a specific artistic and technical team for each production.

Marc Schnittger

The Garden of Earthly Delights

direction and dramaturgy

Almut Fischer

text | play | setting | puppets

Marc Schnittger

assistant director

Marita Stolze

music | soundscape

Jan-Peter Pflug

costumes

Linda Ilsemann

set assistant

Arne Bustorff

technical set up

Jörg Lippmann, Michael Kern

backstage

Andreas Pankratz, Renate Ehlers

duration

75 minutes

premiere und debut performance

6 June 2009, Theater Kiel

contact

Office Marc Schnittger

Feldstraße 36

D - 24105 Kiel

T +49(0)431 - 570 31 55

F +49(0)4 31 - 570 31 58

info@marcschnittger.de

www.marcschnittger.de

MICHOW CONCERTS Entertainment GmbH

P.O. Box 11 31 24

D-20431 Hamburg

T +49 (0) 40 / 60 09 07 69 - 0

F +49 (0) 40 / 60 09 07 67 - 8

info@michow-concerts.com

www.michow-concerts.com

Sponsored by the Kiel Department of Culture, the Ministry of Education and Arts of Schleswig-Holstein and the Fonds Darstellende Künste e.V. with funds from the Federal Commissioner for Cultural Affairs and the Media.

gefördert vom
**fonds
darstellende
künste**

Landes-
hauptstadt Kiel



Der
Ministerpräsident
des Landes
Schleswig-Holstein

