



Marc Schnittger

PRESS RELEASE

Planet Eden

A theatre play with puppets about the painting »Garden of Eden« by Hieronymus Bosch.

I see the time come when God no longer has joy in the world and once again he has to bring everything together for a rejuvenated creation.

Johann Wolfgang von Goethe

The devil is in trouble. Humans are about to destroy the earth. War and slaughter everywhere, environmental pollution, climate collapse. His workplace on earth is in acute danger. He begs God to intervene finally. But he got tired of it. He let his adversary take matters into his own hands. Confused, but also flattered, the devil begins to save the earth. In his own way.



The devil uses the unsuccessful inventor and scientist Dr Hinnerk Fesst. Equipped with now devilish skills Fesst creates extraordinary inventions. He solves the problem of hunger in the Third World by transforming electronic waste into tender chicken fillets, develops the Perpetuum Mobile to reduce CO2, and he creates a new terrestrial satellite called »Planet Eden«. But the goal of human salvation is proving difficult. The task threatens to slip away from the devil.

Two of the three paintings were already staged by Marc Schnittger and his team: »The Garden of Earthly Delights« (2009) and »The Musical Hell« (2012). With »Planet Eden« now follows the last part in two staging versions, »Mini« with hand puppets, »Maxi« with live-size puppets. Against the background of the Bosch painting and based on Johann Wolfgang von Goethe, Marc Schnittger tells a story of the »New Eden« in ironic refraction.

Press reviews:

Tired god and fancy devil: As a puppet designer Schnittger, who is also responsible for the stage and the projection designs, once again excelled himself here. As a puppeteer, he shines anyway. He serves several levels of play with virtuosity, when he leads two characters in dialogue with both hands and at the same time mixes himself as an acting person into the action.

Kieler Nachrichten

The staging is just brim-ful of joke, satire, irony and deeper meaning. Schnittger needs just under 80 minutes to run his absurd world theater, as precise as a cosmological clockwork. Unconditional creative drive has become Marc Schnittger's principle combined with a limitless play instinct. His »Planet Eden« is a shining star in the theatrical sky.

Westerwälder Zeitung

So entertaining and funny the end of the world was rarely seen.

Landsberger Tagblatt

»Planet Eden« production team:



Marc Schnittger (text | puppets | setting | projection designs):

Marc Schnittger (born 1966) has been developing his characteristic visual theatre style since 1988. His shows combine acting and puppet theatre with glove puppets and life-size figures. Schnittger's shows shift elegantly between scenic miniatures and powerful drama: they are sensual, lively and imaginative, placed on a fine line between profundity and humour. His repertoire consists mainly of one-man shows conceived for large and small stages. Schnittger assembles a specific artistic and technical team for each production. In 2003, Marc Schnittger's adaptation of »Hamlet« was

awarded the Grand Prix at the Third International Solo Puppeteers' Festival in Poland. In 2005, Marc Schnittger was awarded the KulturAktuell Prize by the Landeskulturverband Schleswig-Holstein eV, and in 2014 his production »The Kidnapped Princess« was awarded the Grand Prix at the Third children drama festival in Lübeck/Germany. Since 2015, on behalf of the Kiel Theater, Marc Schnittger has been building large puppets for various productions and is also responsible for their choreography.



Jörg Lippmann (direction | video technology | video animations):

Born in 1969 in Kiel, he studied physical oceanography, 1991-2000 acting and directing at the student theater, ia. Participation in the festival »Theater Scene Europe« at the Studiobühne Köln. Since 2000 directing and acting in the Kiel off-theater scene, co-founder and first chairman of the independent theatre group hEXagon e.V. Jörg Lippmann and Marc Schnittger have been working together for more than 10 years now. »Planet Eden« is his first directorial work for Marc Schnittger.



Jan-Peter Pflug (music | soundscape):

Born in 1968 in Schleswig, he lives and works since 1989 in Hamburg. His professional career began as an assistant in a renowned production company for advertising and film music. In 1997 he started his own company and composed music for radio plays, documentary films, theatre and advertising (among others for the sound publishing company Munich, DAV-Berlin, Oetinger, Beltz & Gelberg, NDR, rbb, Deutschlandradio Kultur, HR, SWR, Arte). His compositions were awarded several times.



Dr. Mechtild Hobl-Friedrich (dramaturgy):

Mechtild Hobl-Friedrich studied German, History, Philosophy and French. She took singing and instrumental lessons at the University of Music in Würzburg in flute. She performed as a soloist and in changing chamber music ensembles as well as guest in various orchestras. From 1988 to 1991 she studied drama and obtained a doctorate in music in radio drama. After working as a music and concert dramaturge and in cultural administration, she worked freelance, ia. for the Bavarian Radio. She writes ballet libretti as well as articles for professional journals, holds musical-

literary seminars and, as a reciter, arranges chamber music evenings with melodramas. From 1997 to 2001 she directed the Stadttheater Herford and then moved to the theater itzehoe as director, which she led until 2011. Since then she has been increasingly taking over freelance tasks. In 2011, she founded the »Kulturstiftung Itzehoe«, of which she is currently chairing.

Marc Schnittger
Planet Eden

direction | video technology | video animation
text | puppets | setting | projection designs
music | soundscape
puppetry version »maxi«
puppetry version »mini«
dramaturgy
assistant director
stage design assistance

tailoring
coaching
sound | lighting | technical set up
photos

premiere version »maxi«
duration

premiere version »mini«
duration

contact/bookings

Jörg Lippmann
Marc Schnittger
Jan-Peter Pflug
Marc Schnittger
Peter-Michael Krohn, Marc Schnittger
Dr. Mechtild Hobl-Friedrich
Gabriela Marques Bockholt
Arne Bustorff, Peter-Michael Krohn, Rainer
Kühn, Maike Gutttau-Klammt
Franziska Lindbeck
Ingeburg Honigmann-Rapp
Jörg Lippmann
Andreas Pankratz

28th of October 2016, Kiel (Germany)
75 minutes

2nd of November 2018, Kiel (Germany)
65 minutes

Office Marc Schnittger

Schwanenweg 9
D-24211 Preetz
Germany
T +49 4342 7879648
F +49 4342 7879649
info@marcschnittger.de
<https://www.marcschnittger.de>

Michow Concerts Entertainment GmbH

Postfach 11 31 24
D-20431 Hamburg
Germany
T +49 40 60090769-0
F +49 40 60090767-8
info@michow-concerts.com
<https://www.michow-concerts.com>

»Planet Eden« is a coproduction by Marc Schnittger with the Bühnenwerk e.V. association. It is sponsored by the Kiel Department of Culture, the prime minister of Schleswig-Holstein, the Provinzial Nord Brandkasse Aktiengesellschaft and the Prof. Dr. Werner Petersen-Stiftung.

