



**Marc Schnittger**

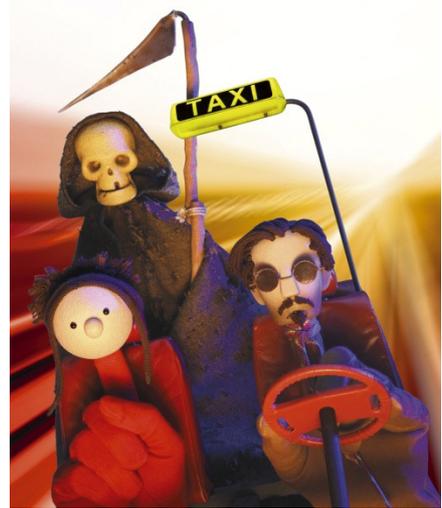
PRESS RELEASE

## **LIFE.stories**

Love, death and taxi rides – A scenic medley

A baby in space, Death in his mid-life crisis, a down-and-out goes to heaven, happiness comes to a porn star, an angel as chauffeur – 30 episodes come together to create a medley of amusing, malicious and absurd everyday stories, a compendium of dramatic fantasy about everything under the sun, life and death, servant and master, about love, lust and loose talk.

Marc Schnittger and his regular puppet show partner Arne Bustorff use puppeteers' fine craftsmanship, skill and passion to fuse the interplay of human gesture and reduced figures into a sensuous theatrical experience. A very amusing programme with design that is equally expressive acoustically and visually is created under the direction of Martin Maria Blau, working with author Ralf Schulze, who also helps Alforns, Kaya Yanar or Harald Schmidt to find their satirical sharpness.



Marc Schnittger and Arne Bustorff have been invited to many international festivals. They have already performed in countries including France, Belgium, the Netherlands, Germany, Austria, Poland, Bulgaria, Egypt, Brazil and Israel.

### **Press reviews:**

*Life and death in the puppet theatre – It is rare for profound reflection and tight wit to be fused so brilliantly in one performance.*  
Rheinische Post Krefeld

*Arrival and departure – Each episode remains part of the whole while telling a story drawn from life that is funny, gloomy, humorous, passionate or emotional in its own right. Chances are missed, new ones seized, one life begins and another ends. We hear about love, mourning, hatred, failure and success, about coming and going. But the piece never wallows in senses that are unduly sentimental or portentous. The use of slow-motion sequences is also particularly successful, for example when we see a man and a woman meeting in a train for the first time and clearly starting to be attracted to each other. »LIFE.stories« is accompanied by calm but sometimes lively, jazzy music, and represented a real plus in this year's autumn theatre programme.*  
Ostthüringer Zeitung

*Road movie in a puppet milieu – The figures created by Marc Schnittger and his colleague Arne Bustorff from coloured glove and fingertip puppets' heads seem so amazingly life-like that it is impossible to imagine it without having seen it for oneself.*  
Kieler Nachrichten

### **Marc Schnittger (play, setting, puppets):**

Marc Schnittger, born in 1966, is an actor, puppeteer and puppet designer. He has been developing his characteristic visual theatre style since 1988. His shows combine acting and puppet theatre with glove puppets and life-size figures. Schnittger's shows shift elegantly between scenic miniatures and powerful drama: they are sensual, lively and imaginative, placed on a fine line between profundity and humour. His repertoire consists mainly of one-man shows conceived for large and small stages. Schnittger assembles a specific artistic and technical team for each production.

Marc Schnittger  
**LIFE.stories**

**direction and dramaturgy**

**text**

**play | setting**

**sound | tour assistant**

**music**

Martin Maria Blau

Ralf Schulze, Martin Maria Blau, Marc Schnittger, Arne Bustorff

Marc Schnittger, Arne Bustorff

Jörg Lippmann

Miles Davis, Aaron Copland, Astor Piazzolla, Michael Nyman, Johann

Sebastian Bach et al.

**duration**

70 minutes

**premiere and debut performance**

21 February 2008

**contact**

**Office Marc Schnittger**

Feldstraße 36

D - 24105 Kiel

T +49(0)431 / 570 31 55

F +49(0)431 / 570 31 58

info@marcschnittger.de

www.marcschnittger.de

Sponsored by the Kiel Department of Culture and the Ministry of Education and Arts of Schleswig-Holstein.

**Landes-  
hauptstadt Kiel**



Der  
Ministerpräsident  
des Landes  
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