



Marc Schnittger Musical Hell

PRESS RELEASE

Musical Hell

An Odyssey through Time, Space and Sound

Go to Heaven for the climate, Hell for the company.
Oscar Wilde

Georg Schnittelbach, a rising star on the composers' and violinists' horizon, is about to play in what is probably the most important concert in his life. So, before before this crucial appearance he wants to have his valuable violin worked over by Fürst, a musical instrument maker. The workshop visit leads to a confrontation with himself: Schnittelbach gets entangled in a labyrinth of un-lived feelings, unwritten notes and dreams that did not come true ...

»Musical Hell« is part 3 of the mysterious painting triptych »The Garden of Delights« by Hieronymus Bosch. Actor and puppet-maker Marc Schnittger and director Nele Tippelmann send the young musician Schnittelbach on an odyssey through time, space and sound, in a mixture of puppet theatre, stage show and music.

Press reviews:

Off the beaten track – Marc Schnittger's »Musical Hell« convinces with rapid-fire images and masterly puppetry. The Opera House audience accompanied Georg Schnittelbach, the main character created by Marc Schnittger, on an »odyssey through time, space and sound«. The audience rewarded the world premiere of this ethereal and darkly grotesque trip to hell with thunderous applause.

Schnittger's puppets crouch there, bathed in the outstanding Sonar Trio's tonal shadows. The audience quickly becomes accustomed to the company of the characters Schnittger presents so masterfully.

Marc Schnittger and director Nele Tippelmann have created a rapid and gripping sequence of images, couched in delicate, sometimes humorous dialogue seasoned with quotations. We feel with the characters, agonise with Georg Schnittelbach. We are left with an achieved sense of discomfort, and are happy to be able to set off home in terrestrial fresh air.

Kieler Nachrichten, 3 September 2012

This musical hell really is a terrible place, but the gloomy play that takes a look at it is excellent. Above all because Marc Schnittger is outstanding as always in terms of language and puppetry on the large Opera House stage, and has this time found a worthy partner in composer Jan-Peter Pflug.

Christoph Gockel-Böhner / Kulturamt Paderborn, 8 October 2012

Marc Schnittger (text, play, setting, puppets):

Marc Schnittger, born in 1966, is an actor, puppeteer and puppet designer. He has been developing his characteristic visual theatre style since 1988. His shows combine acting and puppet theatre with glove puppets and life-size figures. Schnittger's shows shift elegantly between scenic miniatures and powerful drama: they are sensual, lively and imaginative, placed on a fine line between profundity and humour. His repertoire consists mainly of one-man shows conceived for large and small stages. Schnittger assembles a specific artistic and technical team for each production.



Marc Schnittger

Musical Hell

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direction

text | setting | puppets

music

musicians

play

technical set up

technical director

lighting

sound

cabinetmaker's workshop

locksmith's shop

paint shop

tailoring

make-up

upholstery workshop

stage design assistance

props

stage management

duration

premiere und debut performance

Nele Tippelmann

Marc Schnittger

Jan-Peter Pflug, Georg Friedrich Handel

Trio Sonar (Lisa Lammel: violin, Daniel Sorour: cello, Nora Rennau: viola) and Jan-Peter Pflug (live electronics)

Marc Schnittger, Roman Laloi, Stephan Tresp

Jörg Lippmann, Michael Kern

Klaus Buchholz

Martin Witzel

Manfred Bamberg

Michael Schulz, Sören Röpke

Manfred Seifert, Wolfgang Voigt

Rainer Kühn, Friederike von Hammerstein

Kathrin Burget

Helmut Steiger

Waldemar Kurtz

Arne Bustorff

Beke Tietz, Marco Scheel

Marina Hewig

100 minutes

1 September 2012, Kiel Opera House

Thanks to Daniel Karasek, Reinhard Linden and Jörn Sturm and also to Renate Ehlers, Cordula Engelbert, Gerd Finke, Bernhard D. Fischer, Ulrich Frey, Carolin Grieger-Hamann, Peter-Michael Krohn and Andreas Pankratz.

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